INLET DANCE THEATRE GAINS MANAGING DIRECTOR

Expanded position will support Inlet Dance Theatre’s growing opportunities in performance, education, and special events

Cleveland, Ohio (December 19, 2017) – Inlet Dance Theatre is pleased to announce that Libby Koba, who served as the Company Manager for two years, has assumed the role of Managing Director, effective November 15. The new position is made possible with support provided by The George Gund Foundation.

Mrs. Koba relocated to Cleveland in 2015 from New York City. Libby is a former dancer who was most recently the Company Manager for Kyle Abraham/Abraham.In.Motion (NYC). She previously has worked at Joyce SoHo (The Joyce Theater Foundation, NYC), Cross-Cultural Solutions (New Rochelle, NY), Dance/MetroDC (Washington DC) and EDGEWORKS Dance Theatre (Washington DC). She has a Master's Degree in Performing Arts Management from New York University and a Bachelor of Fine Arts in Dance from the University of North Carolina at Greensboro. Her skills include tour management, company administration, marketing, development, and employee supervision, all of which have proven to be of tremendous benefit to Inlet Dance Theatre.

In her capacity as Managing Director, Mrs. Koba will assume full administrative responsibilities for the company, including overseeing the strategic plan while focusing on short- and long-term growth strategies related to performance, education, and special events. She will also continue to focus on cultivating and stewarding relationships with local, regional, and national venues and promoters to realize touring and commission opportunities.

Executive/Artistic Director, Bill Wade, who founded the company in 2001, stated that “Having a full-time Managing Director on staff will enable the Executive/Artistic Director to concentrate fully on the business of Inlet Dance Theatre through new work creation, more performances, and augmenting our education capacity in partnership with the Cleveland Metropolitan School District. We are thrilled that we are able to expand the many talents which Libby brings to our team through this new opportunity.”

About Inlet Dance Theatre:

Inlet Dance Theatre is one of the region’s most exciting professional contemporary dance companies. Founded in 2001 by Founder and Executive/Artistic Director Bill Wade, Inlet embodies his longstanding belief that dance viewing, training and performing experiences serve as tools to bring about personal growth and development.
Inlet’s collaborative artistic staff build the company’s solid reputation for uplifting individuals and engaging new audiences via performances and education programming. In contrast to an industry where people are often used to further dance, Inlet Dance Theatre is committed to using dance to further people. Discover for yourself what makes Inlet unique.

About The George Gund Foundation:
The George Gund Foundation was established in 1952 as a private, nonprofit institution with the sole purpose of contributing to human well-being and the progress of society.

Over the years, program objectives and emphases have been modified to meet the changing opportunities and problems of our society, but the foundation's basic goal of advancing human welfare remains constant.

Media Contact

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