ABOUT Inlet Dance Theatre
Inlet Dance Theatre is a Cleveland, Ohio-based professional modern dance company that creates and performs dance works with a high level of quality, skill, and innovation. Renowned for its dance and artistic repertoire, Inlet has toured internationally, performed to rave reviews, and educated hundreds of students. Inlet is committed to using dance to further people through a unique educational model that emphasizes collaborative training and mentoring to achieve personal development.

Bill Wade has a reputation for dance education and performance excellence. As the Artistic Director/Founder of Inlet since its creation in 2001, he has mentored students, created inspiring choreography, and toured extensively using dance to further people. Prior to Inlet, Wade is the co-founder of the Cleveland School of the Arts and received acclaim from the White House and the National Endowment for the Arts (Randing Up Talent) Award. He also served as interim Artistic Director and dancer with Footpath Dance Company and was mentored by Alison Chase (co-founder, Pilobolus Dance Theater). Collaborations include: STOMP, Major League Baseball, Sea World, and the Winter Olympic Games.

The Inlet Dance Theatre Trainee & Apprentice Program is a progressive training program for serious dancers who wish to enhance their development and discover opportunities within the performing arts. This fee-based program is intended for individuals who are serious about dancing professionally and preparing to obtain an undergraduate degree in dance.

Vision
While few programs exist to ease the difficult transition from academic to professional dance, this program produces viable dancers for today's marketplace. In contrast to an industry where people are often used to further the dance agenda, Inlet offers a nurturing environment focused on the needs of the individual's training and development. In addition to dance technique instruction, rehearsal with the company members, and performance opportunities, the program also features mentoring, instance education programming and insight into the business aspects of running a dance company or studio. As a result, program graduates emerge better informed and prepared to find success in the dance industry.

Instruction alumni have performed professionally for:
- Ad Deum Dance Company
- Ballet Hispanica
- Battelleworks Dance Company
- Bill T. Jones / Arnie Zane Dance Company
- Inlet Dance Theatre
- Parsons Dance
- Pilobolus Dance Theater
- TALK Dance Company
- and others

And entered the following dance departments (many on scholarship):
- Baldwin-Wallace University
- Ohio University
- School of American Ballet
- Juilliard School
- University of Hawaii
- and more

Program includes:
- Instruction in dance composition, improvisation, non-traditional partnering and other movement styles
- Three days per week Hawkes-based release modern technique
- Two additional technique classes per week designed around Trainee needs
- Rehearsals with Inlet company members and Artistic Director
- Performance opportunities
- Education outreach training
- Focused mentoring relationships
- Personal mission statement development, business administration and other related skill development
- Winter and spring breaks

Contact us:
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